



Long term planning 2023 - 2024

Class: 4

Teacher: Miss Jenkin

Year group:	Autumn 1 SELF (believe)	Autumn 2 SOCIETY (belong)	Spring 1 SELF (believe)	Spring 2 STEWARDSHIP (become)	Summer 1 SOCIETY (belong)	Summer 2 STEWARDSHIP (become)
Key Questions	Why do tourists visit mountain regions? What methods can we use to collect data? Are all vegetation belts the same?	How did the Viking invasion affect English culture?	What characteristics distinguish between different historical periods? How can we determine if a source is reliable? How did religion change and impact Britain?	How do we show height and slope on a map? What is GIS? What is qualitative data and how can we use it?	Where do migrants come from? How did methods of trading evolve? How can war impact daily life? How was society organised?	What impact on the environment are humans having? How can natural resources be used to create energy? What are the names of major cities in the UK?
CHARACTER VIRTUES	Reflection Gratitude	Motivation Creativity	Patience Critical Thinking	Justice Helpfulness Aspiration and Leadership	Service/Volunteering Confidence Caring	Courtesy Honesty Reflection
UN GOALS	5,10	11,16,17	3	9,13,14,15	4,8,11,16	1,2,6,7,12
ENGLISH Including key texts.	Narrative Poetry: The Highwayman Read, discuss and perform, The Highwayman poem. Write a new ending. Revise adverbials, relative clauses and study the perfect form to mark time and cause. Essential Texts: The Highwayman is provided in resources Stories that Raise	Performance Poetry: Choral and Performance Poems Have fun, reading, writing and performing poetry (flash-mob anyone?). Explore poetry features and bust fairy tale stereotypes. Study expanded noun phrases and subjunctive form. Essential Texts: Essential texts are provided in resources.	Harry Potter Revision Topic covers all the text types and grammar ahead of the SATs tests. Please refer to the individual medium term plan for this 9 unit block for further details. Make your Y6 Spring Revision Term children's best term ever! Revise all necessary grammar, punctuation and spelling for the Y6 SPAG tests, as well as reading, comprehension and writing objectives within an inspirational term's work that follows the sequence of Harry Potter and the Philosopher's Stone. This block covers the whole of Spring Term. You can teach it all or pick and mix. The 5-minute grammar revision sessions, for example, work brilliantly as stand-alone teaching elements.	SATS PREPARATION Non-Fiction for Transition	Poetry for Transition: You are Awesome In an art-infused block, read and write evocative poetry. Create still-life art and write observational poetry. Explore identity, creating self-portraits through images and words. Essential Texts: Included in resources Fiction for Transition: My Past, Present and	

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	<p>Issues: Outsiders Read about and discuss the emotive issues in Eric and The Island. Write an outsider story. Revise cohesive devices: pronouns, determiners, conjunctions, adverbials and paragraphing.</p> <p>Essential Texts: Eric by Shaun Tan. The Island by Armin Greder</p>	<p>Instructions and Explanations: Reading and writing instructions and explanations Read and write instructions and explanations, exploring register, punctuating bullet points and adding parentheses. Write explanations based on the children's own interests.</p> <p>Essential Texts: Essential texts are provided in resource.</p>	<p>This Y6 English revision block is designed to provide a truly inspirational term's work. It is divided into nine themed units that guarantee an exciting and stimulating literary experience, as well as covering all necessary revision, including the grammar, punctuation and spelling for the SPAG tests as well as reading, comprehension and writing. Units 1-5 follow the sequence of Harry Potter and the Philosopher's Stone, allowing the class to read the book alongside the teaching. The final units (6-9) select some of the best bits from the rest of the series, whilst avoiding spoilers.</p> <p>Hamilton's Pinterest Boards have lots of ideas and inspiration for setting up your classroom, themed quotations and ideas connected with each unit.</p>			<p>Future Take a trip down memory lane, reading and writing stories inspired by memories. Work towards creating an inspiring performance or presentation which will not leave a dry eye in the house!</p> <p>Essential Texts: Included in resources</p>
MATHS coverage	Place Value (2 weeks) Addition, Subtraction, multiplication, division (5weeks)	Fractions A (2 weeks) Fractions B (2 weeks) Measuring units (1 week)	Ratio (2 weeks) Algebra (2 weeks) Decimals (2 weeks)	Fractions, decimals and percentages (2 weeks) Area, Perimeter and Volume (2 weeks) Statistics (2 weeks)	Shape (3 weeks) Position and Direction (1 week)	Themed Projects, consolidation and project solving.
SCIENCE Hamilton 5/6 Cycle A	Living Things & Their Habitats	Properties & Changes of Materials	Animals inc. Humans	Light	Electricity	Revision Block
HISTORY		British history 4: Were the Vikings raiders, traders or settlers?	British history 5: What was life like in Tudor England?		British history 6: What was the impact of World War II on the people of Britain?	
GEOGRAPHY	What is life like in the Alps?			Would you like to live in the desert?		Where does our energy come from?
DT	Art and Design Photography (5 lessons) Developing photography skills,	Design and Technology Textiles: Waistcoats (4 lessons) Selecting suitable	Art and Design Make my voice heard (5 lessons) Looking at the works of artists Picasso and	Design and Technology Structure: Playgrounds (4 lessons)	Art and Design Still life (5 lessons) Creating a variety of pieces influenced by	Design and Technology Digital world: Navigating the world (4 lessons)

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	exploring composition, colour, light, abstract images and underlying messages.	fabrics, using templates, pinning, decorating and stitching to create a waistcoat for a person or purpose of their choice.	Kollwitz and, through the mediums of graffiti, drawing, painting and sculpture, creating their own artworks that speak to the viewer.	Designing and creating a model of a new playground featuring five apparatus, made from three different structures. Creating a footprint as the base, pupils visualise objects in plan view and get creative with their use of natural features.	different artists using a range of mediums and using charcoal, erasers and paint to depict a composition of special objects.	Programming a navigation tool to produce a multifunctional device for trekkers. Combining 3D objects to form a complete product in CAD 3D modelling software and presenting a pitch to 'sell' their product.
ART	Art and Design Photography (5 lessons) Developing photography skills, exploring composition, colour, light, abstract images and underlying messages.	Design and Technology Textiles: Waistcoats (4 lessons) Selecting suitable fabrics, using templates, pinning, decorating and stitching to create a waistcoat for a person or purpose of their choice.	Art and Design Make my voice heard (5 lessons) Looking at the works of artists Picasso and Kollwitz and, through the mediums of graffiti, drawing, painting and sculpture, creating their own artworks that speak to the viewer.	Design and Technology Structure: Playgrounds (4 lessons) Designing and creating a model of a new playground featuring five apparatus, made from three different structures. Creating a footprint as the base, pupils visualise objects in plan view and get creative with their use of natural features.	Art and Design Still life (5 lessons) Creating a variety of pieces influenced by different artists using a range of mediums and using charcoal, erasers and paint to depict a composition of special objects.	Design and Technology Digital world: Navigating the world (4 lessons) Programming a navigation tool to produce a multifunctional device for trekkers. Combining 3D objects to form a complete product in CAD 3D modelling software and presenting a pitch to 'sell' their product.
COMPUTING	Computing systems and networks Bletchley Park (5 lessons) (Option 1: Google) (Option 2: microsoft Office 365) Discovering the history of Bletchley and	Programming Intro to Python (5 lessons) Using the programming language 'Python' to create designs and art. Learning how to create loops and nested loops to make	Data handling Big data 1 (5 lessons) Identifying how barcodes and QR codes work. Learning how infrared waves are used for the transmission of data while recognising the	Creating media History of Computers (5 lessons) Writing, recording and editing radio plays set during WWII, learning about how computers have evolved.	Data handling Big data 2 (5 lessons) Further developing understanding of how networks and the Internet are able to share information. Learning how big data can be	Skills showcase Inventing a product (6 lessons) Designing a product, pupils: evaluate, adapt and debug code to make it suitable for their needs and designing products in

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	learning about code breaking and password hacking. Demonstrating digital literacy skills by creating presentations.	their code more efficient.	uses of RFID.		used to design smart buildings.	CAD and creating a website and video.
MUSIC	Year 5: Looping and remixing	Year 5: Blues	Year 6: Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)	Year 5: Composition to represent the festival of colour (Theme: Holi festival)	Year 5: South and West Africa	Year 6: Composing and performing a Leavers' song** (6 lessons)
MFL: French	French sport and the Olympics (6 lessons)	French football champions	In my French house	Planning a French holiday	Visiting a town in France	Consolidation
PSHE	Me and My Relationships Assertiveness Cooperation Safe/unsafe touches Positive relationships	Valuing Differences Recognising and celebrating difference Recognising and reflecting on prejudice-based bullying Understanding Bystander behaviour Gender stereotyping	Keeping Safe Understanding emotional needs Staying safe online Drugs: norms and risks (including the law)	Rights and Respect Understanding media bias, including social media Caring: communities and the environment Earning and saving money Understanding democracy	Being My Best Aspirations and goal setting Managing risk looking after my mental health	Growing and Changing Coping with changes Keeping safe Body Image Sex education Self-esteem
RE	What does it mean to be a Muslim in Britain today?	2b.4 INCARNATION Was Jesus the Messiah? Christmas	2b.1: GOD: What does it mean if God is Holy and Loving? 2b.1: GOD: What does it mean if God is Holy and Loving?	Why is the Torah so important to Jewish people?	2b.5 GOSPEL: What would Jesus do?	Why do some people believe in God and some people not? OR What matters most to Humanists and Christians?
PE						



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<p>ENRICHMENT</p>	<p>Harvest Bonfire Night Remembrance Children in Need Nativity Performance Author Visit Uffculme PE Outreach Olympic Athlete visit</p>	<p>Chinese New Year (mini topic) Safer Internet Day Valentine's Day Shrove Tuesday and Ash Wednesday/Lent World Book Day Mothering Sunday Science Week Spring and Easter (mini topic) Whole-school trip (funded by PTFA) Uffculme PE Outreach</p>	<p>Sports Day Father's Day World Music Day Uffculme PE Outreach Enterprise Day Cream Teas (Y6) Residential</p>
<p>INSPIRING CHANGE- MAKER LINK</p>	<p>Inspiring Speaker Inspiring Researcher Inspiring Skill Builder Inspiring Fundraiser</p>	<p>Inspiring Volunteer Inspiring Skill Builder Inspiring Adventurer Inspiring Young Leader</p>	<p>Inspiring Adventurer Inspiring Speaker Inspiring Volunteer Inspiring Skill Builder</p>